

CURRICULUM VITAE

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EDUCATION

- 2023— Ph.D., Religious Studies
Yale University, New Haven, CT
Fields of Study: American Religious History, Asian Religions
- 2021-23 M.A.R., History of Christianity
Yale Divinity School, New Haven, CT
Thesis: “Redefining Religion: Ruth Ozeki and the Protestant Secular” (Advisor: Tisa Wenger)
- 2017-21 A.B., History (honors), East Asian Studies, *magna cum laude*
Brown University, Providence, RI
Thesis: “A New Park, a Lost Town: Defining the Legacy of U.S. Army Garrison Yongsan” (Advisor: Kerry Smith)

FELLOWSHIPS, HONORS, AND AWARDS

Yale University

- 2023 RITM Research and Conference Travel Award, Center for the Study of Race, Indigeneity, and Transnational Migration
- 2022-23 Ben F. Wyland Scholarship, Yale Divinity School
- 2022 Mary Cady Tew Prize for exceptional ability in history, Yale Divinity School
- 2022 Micro-Credential: “Serious Play: Oral History and the Art of Story,” Public Humanities at Yale
- 2021-22 Alice and William J. Burger Scholarship, Yale Divinity School
- 2021-22 RITM Graduate Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration

Brown University

- 2021 President James Manning Medal for excellence in the study and practice of religion, Office of the Chaplains and Religious Life
- 2021 Marjorie Harris Weiss Memorial Premium for the outstanding undergraduate woman student in the Department of History
- 2020-21 Undergraduate Fellowship, Cogut Institute for the Humanities
- 2020-21 Royce Fellowship, Howard R. Swearer Center for Public Service

External Sources/National Competitions

- 2022 Michigan Humanities Emerging Research Scholars Program, Rackham Graduate School, University of Michigan
- 2021 P3 Scholar, Graduate School Access, Diversity, and Inclusion, Princeton University
- 2020 Diversity and Explorations Program, Harvard Divinity School

2019 Segal AmeriCorps Education Award, Generation Teach Providence

ACADEMIC INTERESTS

20th and 21st century, United States, Korea, Asian American studies, cultural history, theory, sensory cultures, performance studies, racial capitalism, gender, diaspora, religion, indigeneity, creative writing.

WORK IN PROGRESS

“Inverse Diaspora in the Crosshairs of War: Scholarship, Art, and Practice as a Korean American U.S. Military Child,” *ASIANetwork Exchange* (invited article in preparation for special issue, “Engaging Asian American Studies in Asian Studies”).

PEER-REVIEWED PUBLICATIONS

“[Continuities Amidst Change: Deforestation and Land Control in Late Choson and Colonial Korea](#),” *Brown Journal of History* vol. 14 (June 2020): 34-46.

CREATIVE WRITING (ESSAYS, NONFICTION, FICTION, POETRY)

“[Revelation](#),” *The B’K* vol. 14, no. 2 (Apr 2023): 12-13.

“You Don’t Want Me,” *ROOTS: Korean Diaspora* (Providence, RI, Mar 2023).

“[Onomatopoeia](#),” *Zindabad* (London & Oxford, UK, Mar 2023).

“[Life After Violence in Black Panther: Wakanda Forever](#),” *The Yale Logos* (New Haven, CT, Feb 2023).

“[Samanco Summer](#),” *The Art of Nostalgia is in the Heart* (San Jose, CA: Sampaguita Press, Nov 2022).

“[Busan Nighttime Feeling](#),” *Harpy Hybrid Review* (Nov 2022).

“Imitation Crab,” “Late Bloomer,” and “(spoken over a bowl of galbitang),” *Tigers Zine* vol. 1 (July 2022): 6-8.

“[Teacher says I need to speak up more](#),” *Connecticut Bards Poetry Review 2022* (Long Island, NY: Local Gems Press, June 2022).

“[wrenched from indigeneity, an impossible dream](#),” *295 Magazine* vol. V (New Haven, CT: Asian American Cultural Center at Yale, May 2022): 40-43.

“[Family Lessons](#),” *Fare Forward* vol. 18 (Apr 2022).

[“Find Your Voice By Listening: Review of Ruth Ozeki’s *The Book of Form and Emptiness*,”](#) *Fare Forward* (Jan 2022).

[“reflections, 2015-2021,”](#) *Cornerstone Magazine* (Providence, RI, Oct 2021).

[“Four Times I Hid \(And One Time I Didn’t\),”](#) *VISIONS* vol. XXII issue 1 (Providence, RI, Dec 2020): 30-32.

[“Daughter,”](#) *Cornerstone Magazine* vol. VI issue 2 (Providence, RI, Jan 2020): 13-16.

PRESENTATIONS

“Ruth Ozeki’s Sensory and Material World in Racial Modernity,” American Academy of Religion Annual Meeting, San Antonio, TX, November 18-21, 2023.

“Our Heathen Language: Asian American Poetry as Primary Source in Studies of American Religion,” Asian Pacific American Religions Research Initiative Conference, Berkeley, CA, June 20-22, 2023.

“‘I Call Myself a Boundless Genome’: The Racial-Religious Asian in American Empire,” Race and Religion: 3rd Annual Graduate Student Conference, Boisi Center for Religion and American Public Life at Boston College, Chestnut Hill, MA, March 25, 2023.

“‘We Became the Cool Kids’: Cultural Belonging at Seoul American High School, 1974-2019,” Blood in Modern Korea and Its Diasporas Workshop, Colby College, April 15, 2022.

“On Both Sides of the Camera: The Autonomous Photography of Lao Monks in the Buddhist Archive,” School of Pacific and Asian Studies Graduate Conference, University of Hawai’i at Mānoa, April 6-7, 2022.

“Spiritual Inheritances and Geographic Futurities: Considering Asian and Native American Ways of Being and Relating,” Enacting Inclusive Futures: A Symposium on APIDA/A Communities, Asian Pacific American Studies Program at Michigan State University, March 18-19, 2022.

“George May’s Lost Town: Remembering Yongsan Garrison through Seoul American High School, 1974-2019,” Association for Asian Studies New England Regional Conference, December 6, 2021.

“The Legacy of Yongsan Garrison” in Meet the Fellows: Spring Edition, Cogut Institute for the Humanities at Brown University, Providence, RI, January 21, 2021.

ACADEMIC SERVICE

Yale Divinity School, Admissions Committee, Committee Member, 2023.

PAID EMPLOYMENT & INTERNSHIPS

Yale Young Global Scholars (YYGS), New Haven, CT

Instructor, 2022-present

Developed and taught original seminars on topics of Asian American studies, media, diaspora, environmental literature, and settler colonialism to high school students. Facilitated breakout discussions for Yale faculty lectures. Fostered a welcoming community space for a YYGS family group of 11-12 students. Supervised groups of students in developing two-week collaborative simulation projects. Served and spoke on panels addressing academic life in postsecondary education.

Yale Divinity Library, New Haven, CT

Digital Project Assistant, 2021-2023

Assist the Digital Projects and Technology Librarian in organizing Yale Divinity Library's special collections materials. Currently organizing digital and physical files in the Church Postcard Collection. Scanned and digitized nineteenth-century journals from the Dwight L. Moody Papers. Logged metadata for missionary bibles and glass lantern slides in the World Christianity Bible Collection and Missionary Ephemera Collection.

Generation Teach Providence, Providence, RI

Teaching Fellow, Summer 2019

Formed interpersonal relationships with Providence public school students, grades 5-8, in a summer program promoting educational equity. Taught an immigration and human rights curriculum. Created and taught a Korean language and culture elective. Completed AmeriCorps service hours.

U.S. Army Garrison Yongsan Public Affairs Office, Armed Forces Pacific

Intern, 2016-2017

Covered events for the Morning Calm, the most-circulated newspaper in U.S. Armed Forces Korea. Copy-edited all issues of the Morning Calm before publication.

LANGUAGES

Korean: advanced speaking, reading, writing

Japanese: basic proficiency

MEMBERSHIPS

American Academy of Religion (AAR)

Asian Pacific American Religions Research Initiative (APARRI)

Association for Asian American Studies (AAAS)